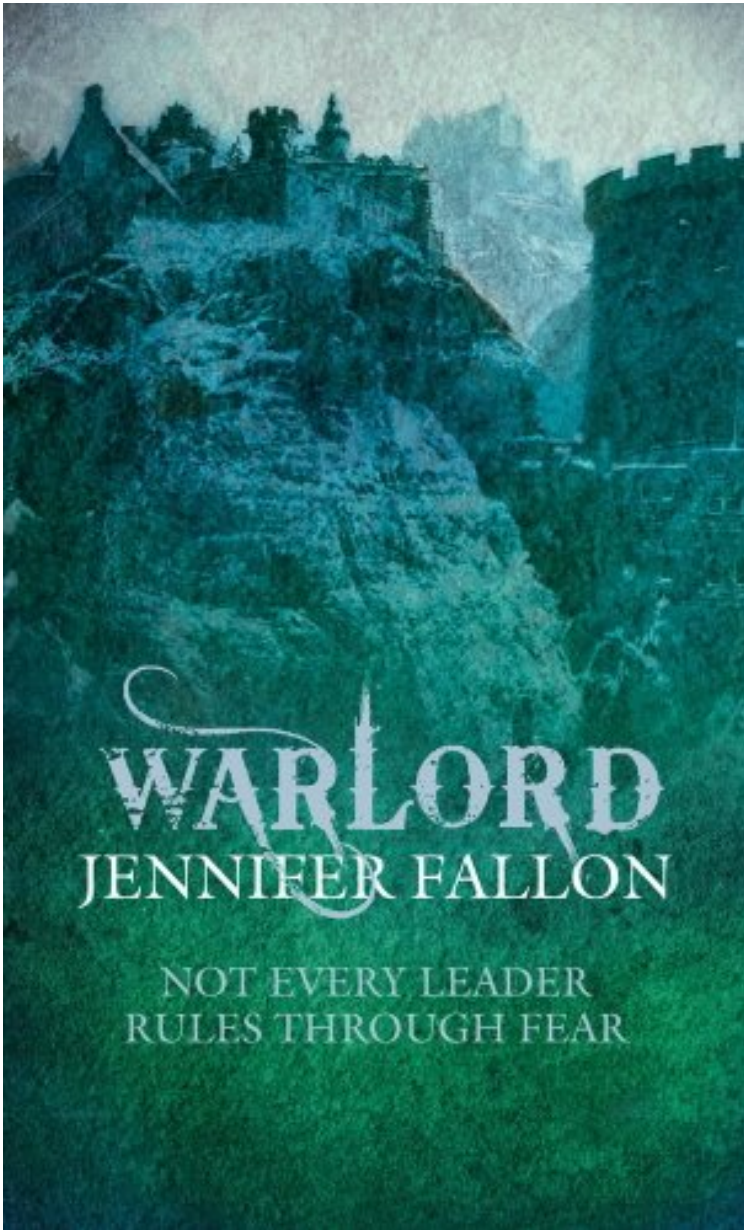


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Warlord: Wolfblade trilogy Book Three (English Edition)



Par Jennifer Fallon
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(Download free ebook) Warlord: Wolfblade trilogy Book Three (English Edition)

Par Jennifer Fallon : Warlord: Wolfblade trilogy Book Three (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Warlord: Wolfblade trilogy Book Three (English Edition):

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Description : Description du produitAccording to legend, the last king of the Harshini sired a half-human child, known as the Demon Child, born to destroy a god . . . The Sisterhood of the Blade rules Medalon with an iron fist--an iron fist within the steel gauntlet of the Defenders, elite warriors sworn to uphold the sisters and keep Medalon free of heathen influence.R'shiel, daughter of the First Sister of the Blade, has pulled against the short leash of her mother ever since she was a child. Her half-brother, Tarja, is the dutiful son who serves as a Captain in the Defenders. But when they run afoul of their mother's machinations, they must

flee for their lives. They soon find themselves caught up in the rebellion against the Sisterhood, though they revile their fellow conspirators' heathen belief in the Harshini--a fabled race of magical beings thought long extinct. But then Tarja R'shiel encounters Brak, an Harshini outcast, who forces them to face the most shocking fact of all: the Demon Child, thought to be nothing more than legend, may have been loosed in Medalon.

Presentation de l'auteur
Marla Wolfblade is reeling from the loss of her closest advisor, who taught her how to rule a kingdom and to take control of Hythria. But Marla's plans for revenge are disrupted when she discovers a dangerous adversary. And on their borders, a neighbouring kingdom has massed its troops for invasion. Damin Wolfblade, Marla's eldest son, finds his ability to fight back is thwarted by tradition, politics and the dangerous foolishness of the High Prince. Back in the city of Krakendar, Damin's uncle Mahkas awaits news of the battle and has sealed the gates against his nephew's return. With the population on the brink of starvation, it seems only theft on an unprecedented scale can free Krakendar from Mahkas's madness and tyranny... and destroy Hythria's web of secrets and lies.
From Publishers Weekly
In Fallon's intricately plotted final novel in the Wolfblade trilogy (after *Wolfblade* and *Warrior*), Marla Wolfblade's wily offspring take top billing. Marla has taught her large brood the cutthroat tactics it takes to keep and wield power. Now that they have reached adulthood, Marla has loosened her grip like a falconer unleashing a bird for the kill. At 25 years old, Damin Wolfblade, who has always known he would one day be Warlord of Krakendar Province, is anxious to take up his position as Warlord and heir to the Throne of Hythria. First, however, he must repel an invasion force from Fardohnya that's three times the size of any force he can muster, and he must tackle the politically turbulent problem of keeping the Warlord positions of Hythria's provinces filled with Wolfblade allies. With cold-blooded maneuverings that include murder, torture and thievery on an awe-inspiring scale, Fallon has brought this segment of the Hythrun Chronicles to a close with a grand flourish. (Aug.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.
Booklist
The Sisters of the Blade, backed by warriors known as the Defenders, have ruled Medalon for two centuries, forbidding pagan worship or belief in any god. The people of Karien, to the north, are fanatic worshippers of a single god, and to the south, fervent belief in the heathen gods prevails. Eighteen-year-old R'shiel has long fought her coldhearted mother's domination, but her half-brother, Tarja, is a colonel in the Defenders. When their mother becomes First Sister, however, the two defy her machinations and, forced to flee for their lives, get caught up in a rebellion against the Sisterhood. Also part of the mix are the mysterious Harshini, who were assumed to be extinct, and the gods themselves, who readily mix in human affairs as they search for the Demon Child they had created to destroy an evil god. In her first novel, beginning the Hythrun Chronicles, Australian author Fallon conjures a viable, richly detailed world and its disparate societies. Characterizations, including those of the interfering gods, are well realized, and the suspense is palpable throughout. Sally Estes
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