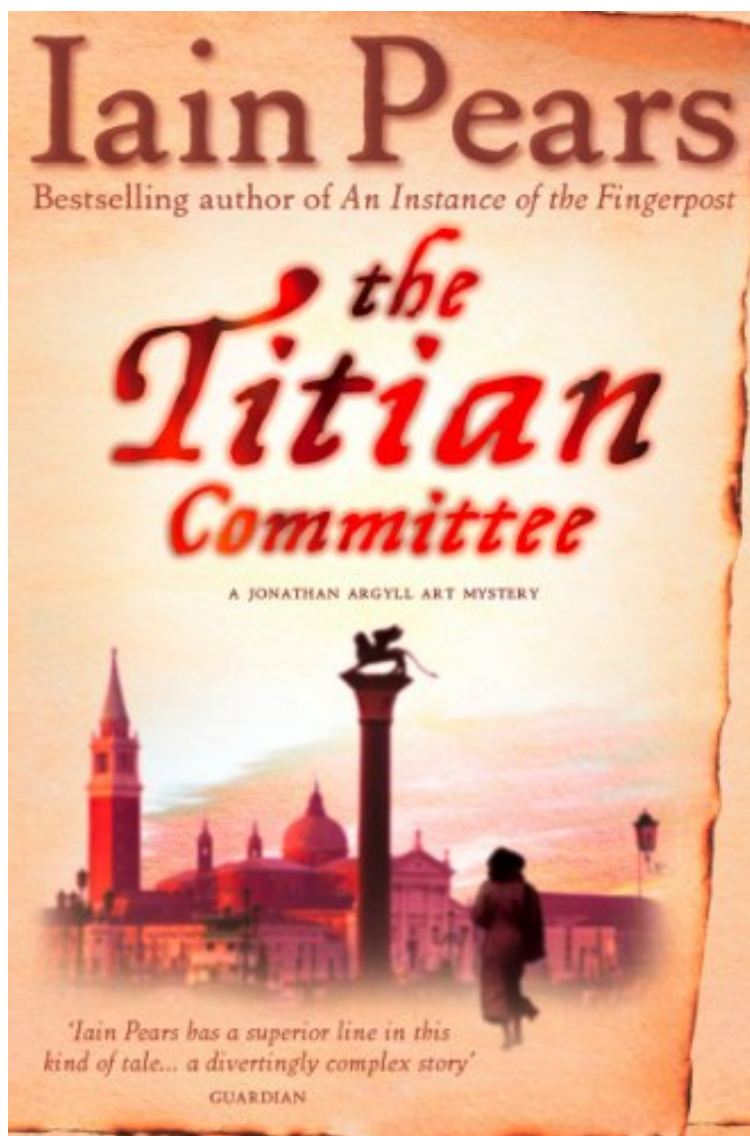


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The Titian Committee



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Description :

Prsentation de l'diteurWitty Italian art-history crime series featuring English dealer Jonathan Argyll, from the author of the best-selling literary masterpiece, 'An Instance of the Fingerpost'.Membership of the prestigious Titian Committee is normally considered a high honour. Normally, that is, until two of its members end up dead and someone seems to be taking the idea of backstabbing a little too far.Flavia de Stefano of Rome's Art Theft Squad is sent to find out why. She calls upon the help of dealer Jonathan Argyll, in Venice to buy a picture from the Marchesa di Mulino. But the sudden theft of the Marchesa's collection sets Flavia and Jonathan on a tortuous trail to uncover the truth.A further death threatens the very survival of the Committee itself, as well as offering the tantalizing possibility of an undiscovered Titian a mysterious composition that may have been suppressed for 'moral' reasons.Revue de presse"[An] elegant

mystery. . .but the real work of art here is the plot, a piece of structural engineering any artist would envy."The New York Times Book "Pears writes delightfully witty, elegant, well-informed crime novels."The London Times"[Pears] writes clearly, persuasively, and with a hand guided by touches of sentimentality as well as mischief."Chicago TribunePresentation de l'diteurWitty Italian art-history crime series featuring English dealer Jonathan Argyll, from the author of the best-selling literary masterpiece, 'An Instance of the Fingerpost'.Membership of the prestigious Titian Committee is normally considered a high honour. Normally, that is, until two of its members end up dead and someone seems to be taking the idea of backstabbing a little too far.Flavia de Stefano of Rome's Art Theft Squad is sent to find out why. She calls upon the help of dealer Jonathan Argyll, in Venice to buy a picture from the Marchesa di Mulino. But the sudden theft of the Marchesa's collection sets Flavia and Jonathan on a tortuous trail to uncover the truth.A further death threatens the very survival of the Committee itself, as well as offering the tantalizing possibility of an undiscovered Titian a mysterious composition that may have been suppressed for 'moral' reasons.