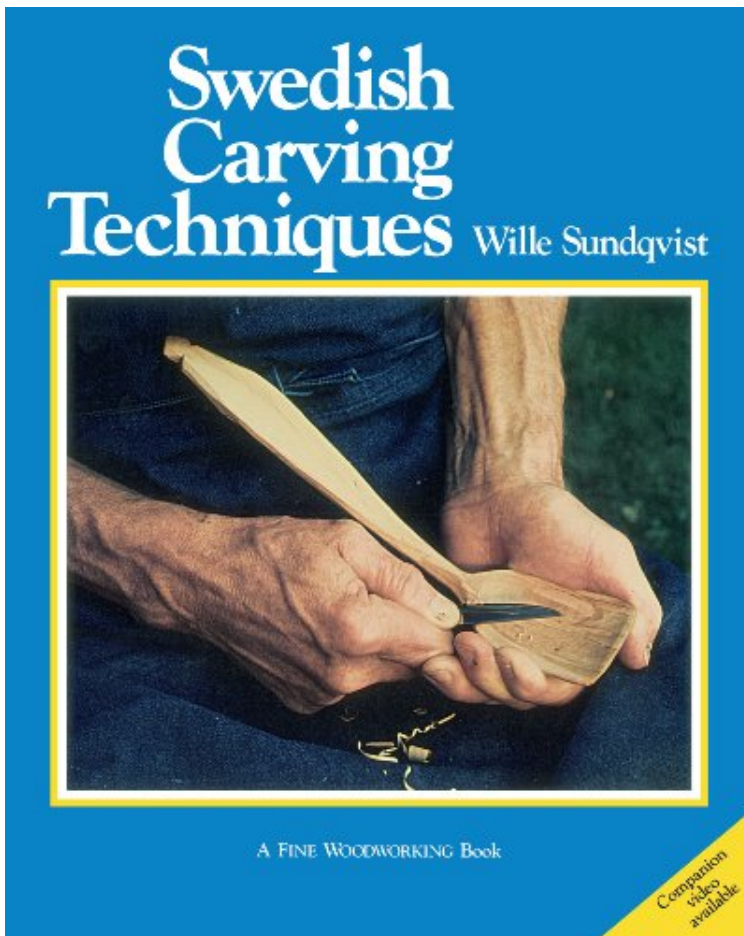


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Swedish Carving Techniques



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Description :

Prsentation de l'diteurFor all those looking for this much sought-after handbook, the wait is over. Originally published in 1990 and out of print for almost 10 years, Swedish Carving Techniques by Wille Sundqvist has enjoyed cult status among carvers and craftsmen and is widely considered the bible of spoon carvers. Now a brand-new issue - just like the 1990 version - can be yours directly from The Taunton Press, the original publisher. Simply order now.Sharpened axes and knives are the oldest hand tools known to man. As the author says, I have come to recognize that there is an enormous lack of understanding and skill in using hand tools....This, along with a realization of the close relationship between hand tools and the keen sense of design that was our forefathers, has prompted me to write this book. Swedish Carving Techniques brings a new appreciation of this age-old craft and how working with knives and axes fits into todays high-tech world.Lessons from a life-long carver who loves working with his hands. In honest, straightforward style, Wille Sundqvist shares his love for basic hand tools and the practical objects they can produce from branches, burls, and crooked pieces of wood. He brings this simple art to life by showing you:The hand tools he works with and how to sharpen themCarving techniques and different kinds of strokesTips for designing spoons for maximum strengthHow to shape dough bowls, butter paddles, and ladlesTechniques for adding

decorative detailing Plus safety tips for enjoying this age-old craft Re-discovering traditional handcrafts and rewards not possible with machines. Carving, as practiced by Wille Sundqvist, has great appeal in a complex world because it doesn't require a huge commitment of time or a special shop. But it does improve dexterity, build strength, encourage creativity, reduce dependence on technology, and keep alive the rich cultural heritage of Swedish craftsmen. Presentation de l'auteur For all those looking for this much sought-after handbook, the wait is over. Originally published in 1990 and out of print for almost 10 years, Swedish Carving Techniques by Wille Sundqvist has enjoyed cult status among carvers and craftsmen and is widely considered the bible of spoon carvers. Now a brand-new issue - just like the 1990 version - can be yours directly from The Taunton Press, the original publisher. Simply order now. Sharpened axes and knives are the oldest hand tools known to man. As the author says, I have come to recognize that there is an enormous lack of understanding and skill in using hand tools.... This, along with a realization of the close relationship between hand tools and the keen sense of design that was our forefathers, has prompted me to write this book. Swedish Carving Techniques brings a new appreciation of this age-old craft and how working with knives and axes fits into today's high-tech world. Lessons from a life-long carver who loves working with his hands. In honest, straightforward style, Wille Sundqvist shares his love for basic hand tools and the practical objects they can produce from branches, burls, and crooked pieces of wood. He brings this simple art to life by showing you: The hand tools he works with and how to sharpen them Carving techniques and different kinds of strokes Tips for designing spoons for maximum strength How to shape dough bowls, butter paddles, and ladles Techniques for adding decorative detailing Plus safety tips for enjoying this age-old craft Re-discovering traditional handcrafts and rewards not possible with machines. Carving, as practiced by Wille Sundqvist, has great appeal in a complex world because it doesn't require a huge commitment of time or a special shop. But it does improve dexterity, build strength, encourage creativity, reduce dependence on technology, and keep alive the rich cultural heritage of Swedish craftsmen. Biographie de l'auteur Wille Sundqvist learned to carve as a boy from his father and grandfather. He was formerly one of Sweden's Provincial Handcrafts Consultants and is the author of an earlier Swedish book, Woodturning, the Cutting Method, as well as several magazine and journal articles.