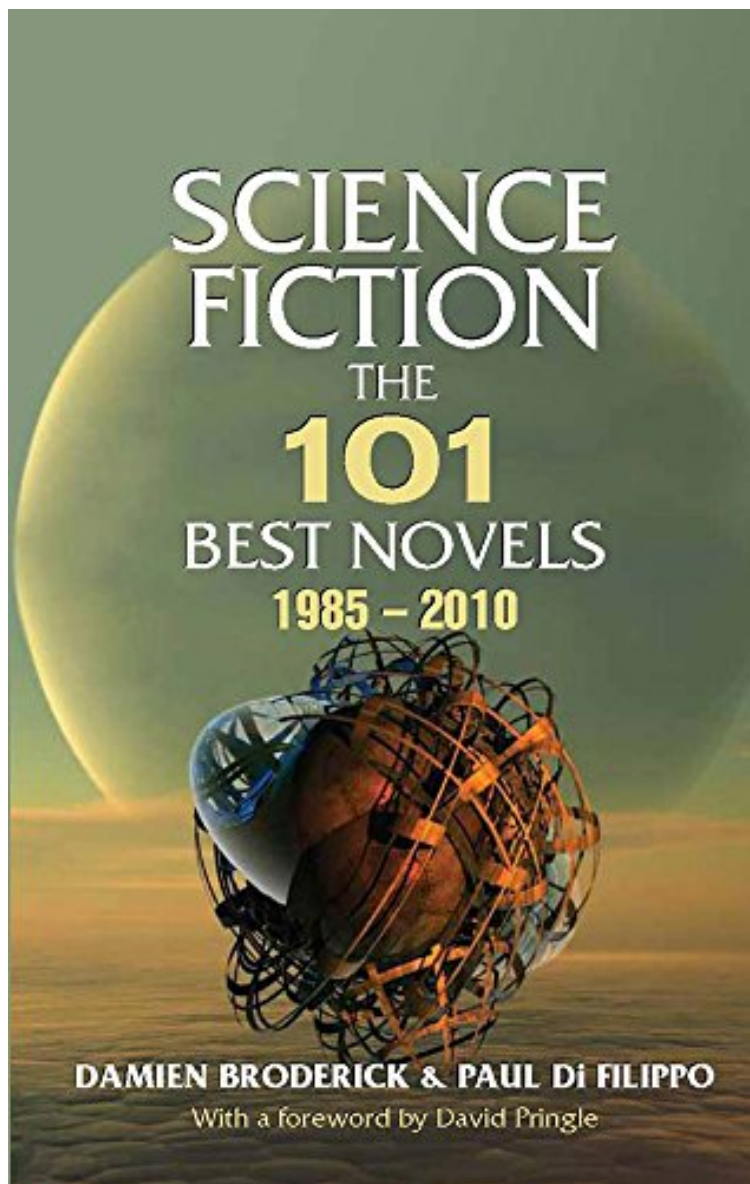


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# Science Fiction: The 101 Best Novels 1985 2010 (English Edition)



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## Description :

Prsentation de l'diteurInspired by David Pringle's landmark 1985 work Science Fiction: The 100 Best Novels, this volume supplements the earlier selection with the present authors' choices for the best English-language science fiction novels during the past quarter century. Employing a critical essay slant, the book provides a discussion of the novels and the writers in the context of popular literature. Moreover, each entry features a cover image of the novel, a plot synopsis, and a mini review, making it an ideal go-to guide for

anyone wanting to become reacquainted with an old favorite or to discover a previously unknown treasure.

With a foreword by David Pringle, this invaluable reference is sure to provoke conversation and debates among sci-fi fans and devotees. Presentation de l'auteur Inspired by David Pringle's landmark 1985 work *Science Fiction: The 100 Best Novels*, this volume supplements the earlier selection with the present authors' choices for the best English-language science fiction novels during the past quarter century. Employing a critical essay slant, the book provides a discussion of the novels and the writers in the context of popular literature. Moreover, each entry features a cover image of the novel, a plot synopsis, and a mini review, making it an ideal go-to guide for anyone wanting to become reacquainted with an old favorite or to discover a previously unknown treasure. With a foreword by David Pringle, this invaluable reference is sure to provoke conversation and debates among sci-fi fans and devotees. Biographie de l'auteur Damien Broderick is a writer whose works include the novel *The Judas Mandala* and critical studies *Ferocious Minds* and *X, Y, Z, T: Dimensions of Science Fiction*. He is a five-time recipient of the Australian SF Ditmar Award and a runner-up for the John W. Campbell Memorial Award for Best Science Fiction Novel. He lives in San Antonio, Texas. Paul Di Filippo is a two-time Nebula Award finalist and a Philip K. Dick finalist. He is the author of *Creature from the Black Lagoon*, *Ribofunk*, *The Steampunk Trilogy*, and *Top Ten: Beyond the Farthest Precinct* and the editor of *Freaks in a Box: The Myths of Media*. He lives in Providence, Rhode Island. David Pringle is a writer and editor. He is the author of several guides, including *Modern Fantasy: The Hundred Best Novels*, *Science Fiction: The 100 Best Novels*, and *The Ultimate Guide to Science Fiction*. He served as the editor of *Foundation*, an academic journal, and founded the English science magazine *Interzone*.