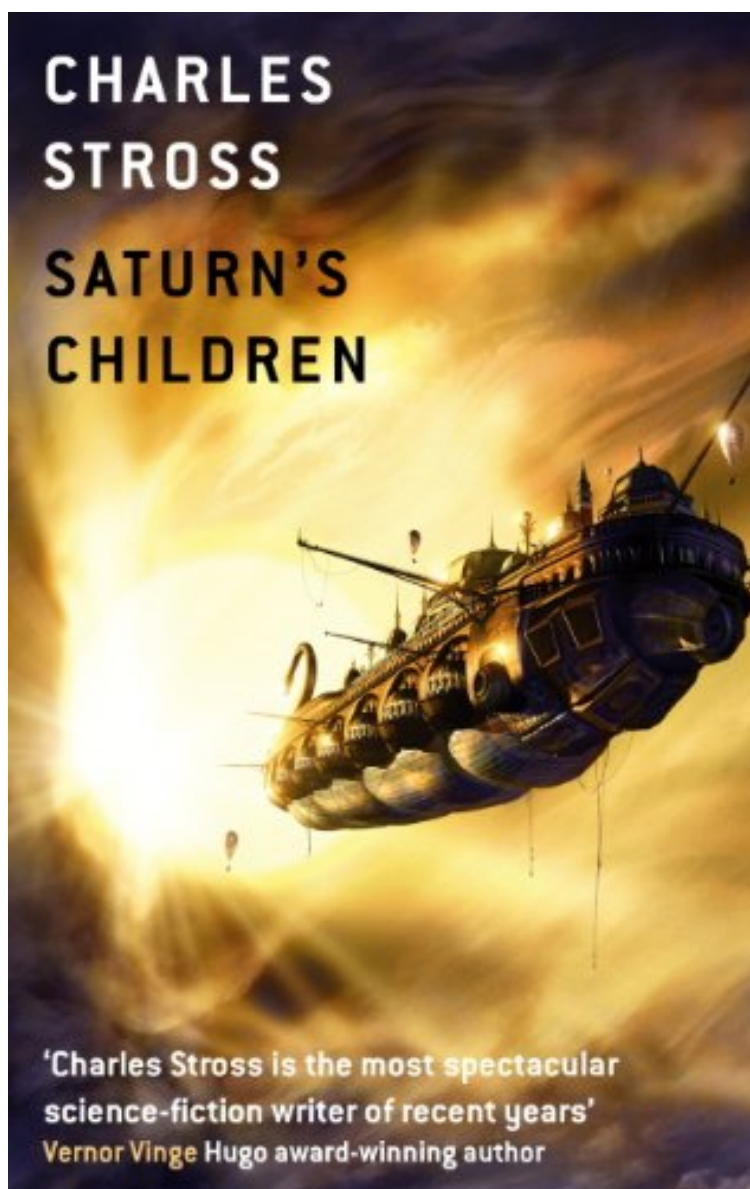


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# Saturn's Children (Freyaverse Book 1) (English Edition)



*Par Charles Stross*  
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## Description :

Prsentation de l'diteur Freya Nakamachi-47 has some major existential issues. She's the perfect concubine, designed to please her human masters - hardwired to become aroused at the sight mere of a human male.

There's just one problem: she came off the production line a year after the human species went extinct. Whatever else she may be, Freya Nakamachi-47 is gloriously obsolete. But the rigid social hierarchy that has risen in the 200 years since the last human died, places beings such as Freya very near the bottom. So when

she has a run-in on Venus with a murderous aristocrat, she needs passage off-world in a hurry - and can't be too fussy about how she pays her way. If Venus was a frying pan, Mercury is the fire - and soon she's going to be running for her life. Because the job she's taken as a courier has drawn her to the attention of powerful and dangerous people, and they don't just want the package she's carrying. They want her soul ...

From Publishers Weekly Sex oozes from every page of this erotic futuristic thriller. In a far-future class-driven android society, most of the populace are slave-chipped and owned by wealthy aristos. When low-caste but unenslaved android Freya offends an aristo and needs to get off-world, she takes a courier position with the mysterious Jeeves Corporation, but the job turns out to have dangers of its own. Designed as a pleasure-module, Freya isn't quite as obsolete as she could be, as androids have sex with each other incessantly. Hugo-winner Stross (Halting State) has a deep message of how android slavery recapitulates humanity's past mistakes, but he struggles to make it heard over the moans and gunshots. Readers nostalgic for the SF of the '60s will find much that's familiar (including Freya's jumpsuit-clad form on the cover), but that doesn't quite compensate for the flaws. (July) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Revue de presse "Good fun... Heinlein himself would've liked this." -SAN DIEGO UNION-TRIBUNE "Sex oozes from every page of this erotic futuristic thriller." -PUBLISHERS WEEKLY "One of the most stylishly imaginative robot tales ever penned." -BOOKLIST "A smart and playful romp." -TIMES (LONDON)