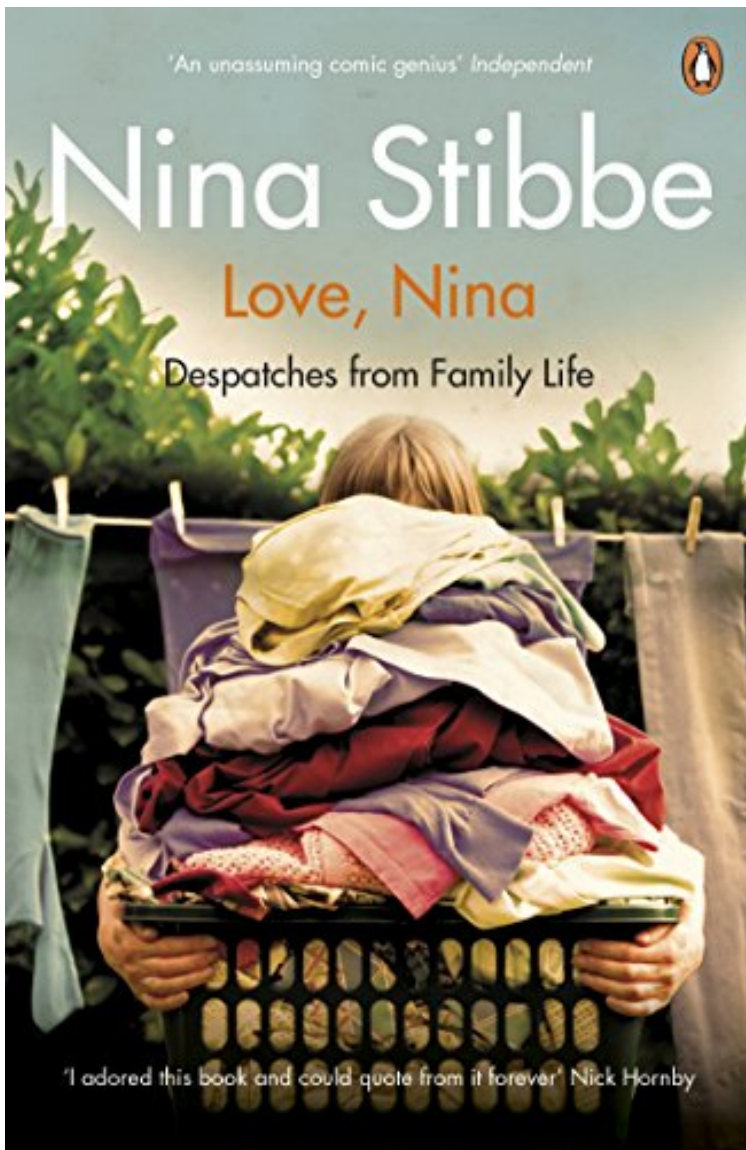


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# Love, Nina: Despatches from Family Life



Par Nina Stibbe  
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## Description :

Prsentation de l'diteur\* \* \* WINNER OF THE 2014 NATIONAL BOOK AWARDS POPULAR NON-FICTION BOOK OF THE YEAR \* \* \*'I adored this book, and I could quote from it forever. It's real, odd, life-affirming, sharp, loving, and contains more than one reference to Arsenal FC' Nick Hornby,The Believer'Adrian Mole meets Mary Poppins mashed up in literary north London . . . Enormous fun' Bookseller'What a beady eye she has for domestic life, and how deliciously fresh and funny she is' Deborah Moggach, author of The Best Exotic Marigold HotelNina Stibbe's Love, Nina: Despatches from Family Life is the laugh-out-loud story of the trials and tribulations of a very particular family.In the 1980s Nina Stibbe wrote letters home to her sister in Leicester describing her trials and triumphs as a nanny to a London family.

There's a cat nobody likes, a visiting dog called Ted Hughes (Ted for short) and suppertime visits from a local playwright. Not to mention the two boys, their favourite football teams, and rude words, a very broad-minded mother and assorted nice chairs. From the mystery of the unpaid milk bill and the avoidance of nuclear war to mealtime discussions on pie filler, the greats of English literature, swearing in German and sexually transmitted diseases, *Love, Nina* is a wonderful celebration of bad food, good company and the relative merits of Thomas Hardy and Enid Blyton. 'Breezy, sophisticated, hilarious, rude and aching with sweetness: *Love, Nina* might be the most charming book I've ever read' Maria Semple, author of 'Where'd You Go, Bernadette' 'Nina Stibbe is the funniest new writer to arrive in years. *Love, Nina* is her first book - a memoir so warm, so witty and so wise, it's like finding the friend you always deserved' Andrew

O'Hagan *Revue de presse* I adored this book, and could quote from it forever. It's real, odd, life-affirming, sharp, loving, and contains more than one reference to Arsenal FC (Nick Hornby *The Believer*) Last year, we

had Roger Mortimer's splendidly bufferish *Dear Lupin: Letters to a Wayward Son*. *Love, Nina* - funny, quirky, vivid and touching - is every bit its equal (Daily Mail (Book of the Week)) I loved this book. What a beady eye she has for domestic life, and how deliciously fresh and funny she is - a real discovery. (Deborah Moggach, author of 'The Best Exotic Marigold Hotel') Breezy, sophisticated, hilarious, rude and aching with sweetness: *Love, Nina* might be the most charming book I've ever read (Maria Semple, author of 'Where'd You Go, Bernadette') Funny, warm, life-affirming and acutely well-observed, *Love, Nina* is a gift that will

keep on giving . . . A hoot (Metro) The snippets of dialogue and vignettes evoke the characters and atmosphere brilliantly . . . Funny, sharp (Evening Standard) Even if *Adrian Mole* wrote about the Primrose

Hill set, it wouldn't be as funny and absorbing as *Love, Nina* (Psychologies) Like a 1980s *Mary Poppins* with a sense of humour (Stylist) The funniest new writer to arrive in years (Andrew O'Hagan) *Adrian Mole* meets

*Mary Poppins* mashed up in literary north London . . . Enormous fun (Bookseller) This is the funniest book I've read in ages, a complete treat (Sunday Times) *Nina* has an ear for dialogue that would not disgrace Pinter

(though her dialogue is pacier) (Observer) This is by far the funniest, most genuinely heart-warming account of the everyday I've read. Stibbe is an unassuming comic genius (Independent) Stibbe is a native genius in the form (Guardian) Absolutely lovely . . . Do read this: it's hilarious and will make you happy as the nights

get darker (Emerald Street) In the end, what we take away is simply the art of writing a stonking good letter (Mail on Sunday) *Love, Nina* is suffused with as much warmth as it is with wit, the kind of book you find

yourself reading out to whoever is within earshot. It deserves to be the left-field breakout hit of the year (Sunday Express) A real life-enhancer of a book . . . Hysterically funny (India Knight) Very, very funny

(BBC Radio 2) Stibbe has a knack for recounting dialogue, and Alan Bennett's discussions with the children are priceless (Libby Purves *The Times*) A cross between *Adrian Mole* and *I Capture the Castle* (Irish

*Times*) Very funny and sharp (Stephen Frears *Guardian 'Books of the Year'*) Funny and sharp and has a distinctive streak of wildness: no book this year has made me laugh more (John Lanchester *Guardian 'Books*

*of the Year'*) Addictively funny (Rachel Johnson) For Christmas I'm hoping for *Nina Stibbe's Love, Nina* (Catherine O'Flynn *Observer 'Books of the Year'*) Her letters home to her sister are suffused with an air of

wide-eyed mischief (Molly Guinness *Spectator 'Books of the Year'*) Gentle and sharp, the book is full of terrible food and great insights on subjects ranging from hidden rubbish bins (good) to Geoffrey Chaucer

(bad) (Lucy Kellway *FT 'Books of the Year'*) This collection of letters to Stibbe's sister is a hilarious portrait of the London literati by a nave yet comically gifted correspondent (Emily Stokes *FT 'Books of the*

*Year'*) Full of wry humour, the book is charming, warm-hearted and gently but irresistibly funny (Andrew Holgate *Sunday Times 'Books of the Year'*) So fleet is Stibbe's turn of phrase and so sharp her ear for

dialogue that . . . I doubt there has been a more sparkling collection of letters published (New Statesman) *Love, Nina* collects her hilarious letters home to Leicester (YOU Magazine 'Books of the

*Year'*) Stibbe is an acute observer of human foibles, and this is the funniest collection of letters since Roger Mortimer's *Dear Lupin* (Mail on Sunday 'Books of the Year') There's something irresistible about *Nina's*

wide-eyed naughtiness (Spectator) Properly heartwarming (Financial Times) A hoot. Her funny and well-observed letters offer a slice of 1980s life (Patricia Nicol *Evening Standard 'Books of the Year'*) Wonderful

and genuinely hilarious. An extremely honest and affectionate account of some extraordinary people (Mark Williams) I would urge anyone who's feeling sad to read *Love, Nina*. *Nina* already feels like my best friend.

It's DELIGHTFUL (Marian Keyes) Loved loved loved *Love, Nina* - possibly the funniest book ever. Absolutely brilliant. Am still chortling to self (Gill Hornby) Each letter is a perfect insightful little gem and

*Nina* has a dagger-sharp ear for dialogue. I honestly felt like my best friend had emigrated when I had to put this book down at the end (Lisa Jewell) I can't remember a book since *Adrian Mole* that so brilliantly, drily

nailed day-to-day life in BRILLIANT, faux-naive prose (Caitlin Moran) Amazingly funny (Times Magazine) Observant, funny, terse, at times a bit rude . . . These letters are winning from the start (New York Times) [Stibbe] has a flair for deadpan understatement reminiscent of Helen Fielding's. You'll find yourself laughing out loud but also touched by the book's depiction of family as it should be (People Magazine) If your safe place is an English person writing a funny letter (it's mine) then read Love, Nina (Lena Dunham) Prsentation de l'diteur \* \* \* WINNER OF THE 2014 NATIONAL BOOK AWARDS POPULAR NON-FICTION BOOK OF THE YEAR \* \* \* 'I adored this book, and I could quote from it forever. It's real, odd, life-affirming, sharp, loving, and contains more than one reference to Arsenal FC' Nick Hornby, The Believer 'Adrian Mole meets Mary Poppins mashed up in literary north London . . . Enormous fun' Bookseller 'What a beady eye she has for domestic life, and how deliciously fresh and funny she is' Deborah Moggach, author of The Best Exotic Marigold Hotel Nina Stibbe's Love, Nina: Despatches from Family Life is the laugh-out-loud story of the trials and tribulations of a very particular family. In the 1980s Nina Stibbe wrote letters home to her sister in Leicester describing her trials and triumphs as a nanny to a London family. There's a cat nobody likes, a visiting dog called Ted Hughes (Ted for short) and supertime visits from a local playwright. Not to mention the two boys, their favourite football teams, and rude words, a very broad-minded mother and assorted nice chairs. From the mystery of the unpaid milk bill and the avoidance of nuclear war to mealtime discussions on pie filler, the greats of English literature, swearing in German and sexually transmitted diseases, Love, Nina is a wonderful celebration of bad food, good company and the relative merits of Thomas Hardy and Enid Blyton. 'Breezy, sophisticated, hilarious, rude and aching with sweetness: Love, Nina might be the most charming book I've ever read' Maria Semple, author of 'Where'd You Go, Bernadette' 'Nina Stibbe is the funniest new writer to arrive in years. Love, Nina is her first book - a memoir so warm, so witty and so wise, it's like finding the friend you always deserved' Andrew O'Hagan