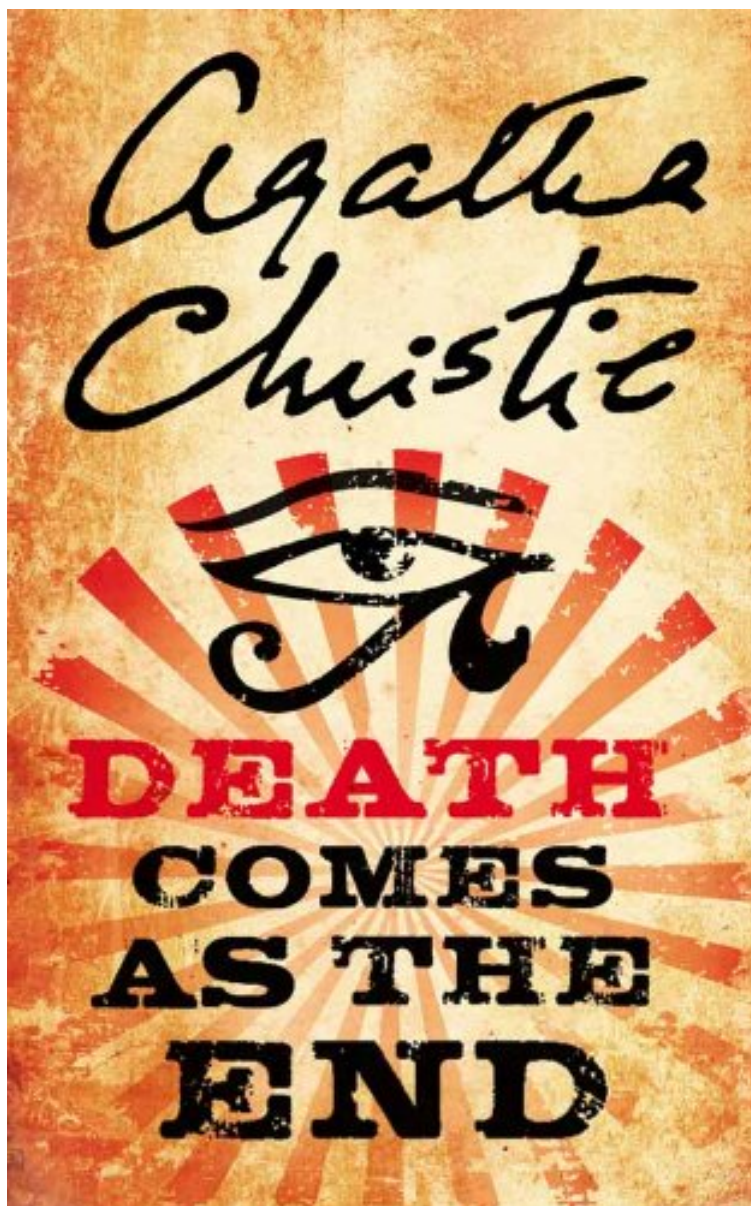


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Death Comes as the End



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Par Agatha Christie : Death Comes as the End before purchasing it in order to gage whether or not it would be worth my time, and all praised Death Comes as the End:

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Description : Description du produitRecently widowed Renisenb returns with her young daughter to her fathers family. The family members become aggravated when the patriarch, Imhotep, brings home a young concubine named Nofret, who has him in her grip. It is not long before Nofret turns up dead at the bottom of a cliff. She easily could have fallen by accident, but slowly Renisenb and the family's scribe, Hori, begin to believe Nofrets death was planned.

Prsentation de l'diteurA novel of anger, jealousy, betrayal and murder in 2000 BCIt is Egypt, 2000 BC, where death gives meaning to life. At the foot of a cliff lies the broken, twisted body of Nofret, concubine to a Ka-priest. Young, beautiful and venomous, most agree that she deserved to die like a snake.Yet Renisenb,

the priest's daughter, believes that the woman's death was not fate, but murder. Increasingly, she becomes convinced that the source of evil lurks within her own father's household. As the wife of an eminent archaeologist, Agatha Christie took part in several expeditions to the Middle East. Drawing upon this experience and exhaustive research, she wrote this serial killer mystery laid in Egypt 4000 years ago. From AudioFile Between them, Agatha Christie and Emilia Fox manage to make ancient Egyptians sound believable. Christie delivers a tale of deception and murder in an extended family of upper-caste Egyptians of 2000 BC. She includes just enough historically accurate information to ground the story without making it a treatise on how people once lived. Fox wisely chooses not to attempt Egyptian accents. Instead, she reveals social strata by using a range of accents from different English classes; it's a surprising choice that works well. Her pacing is easy to listen to, and she shades character beautifully--rarely have the sniveling sounded so uxorious, the good so innocent, or the murderous so deceiving. A.C.S. AudioFile 2006, Portland, Maine-- Copyright AudioFile, Portland, Maine Revue de presse Agatha Christie was the absolute master of misdirection. No matter how logical we think we're being when we read her, she always manages to send us swimming after her red herrings while ignoring that huge whale in the corner of the tank. (Margaret Maron, award-winning author of the Deborah Knott Mysteries) Startlingly new.... My admiration for her leaps even higher. (Observer (London))