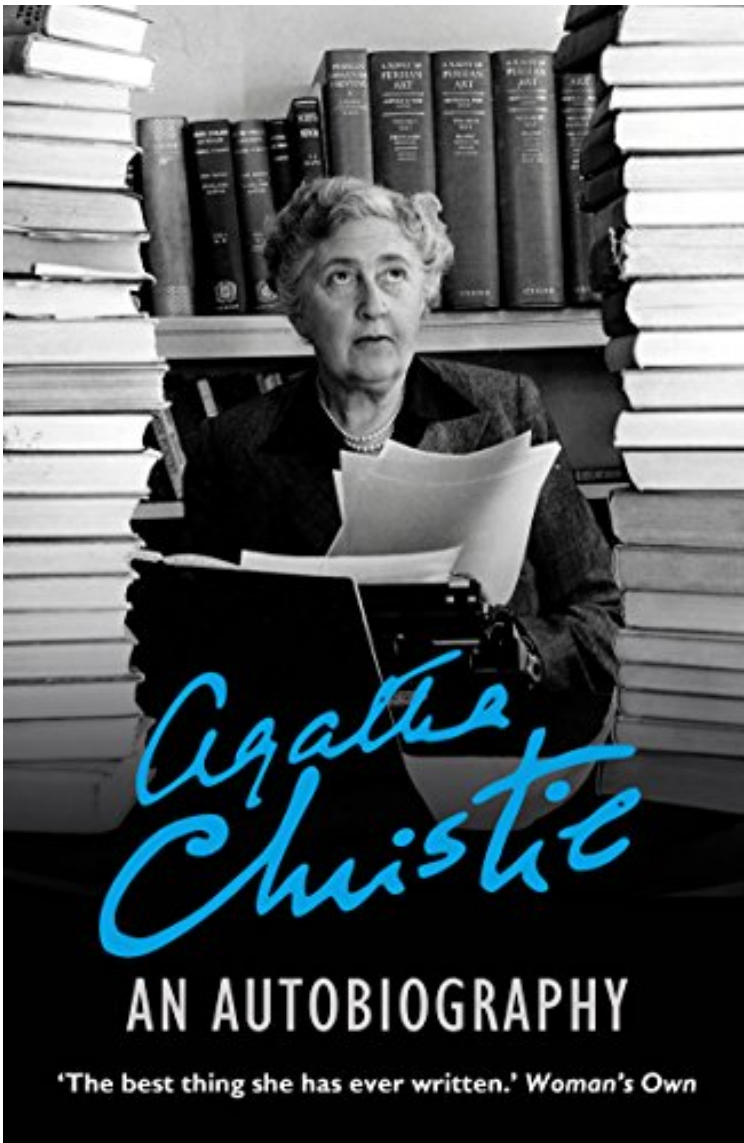


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An Autobiography



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Description :

Prsentation de l'diteurAgatha Christies most absorbing mystery her own autobiography.Over the three decades since her death on 12 January 1976, many of Agatha Christies readers and reviewers have maintained that her most compelling book is probably still her least well-known. Her candid Autobiography, written mainly in the 1960s, modestly ignores the fact that Agatha had become the best-selling novelist in history and concentrates on her fascinating private life. From early childhood at the end of the 19th century, through two marriages and two World Wars, and her experiences both as a writer and on archaeological expeditions with her second husband, Max Mallowan, Agatha shares the details of her varied and sometimes complex life with real passion and openness.Revue de presseThis book proves as inspiring as it is charming

and absorbing. (Boston Globe)Brisk and admirable.Capturing the experience of a generation too often made over-grim or over-glorious, it is the autobiography of a woman, not merely a writer. (Los Angeles Times)Especially welcome. (Publishers Weekly)Contains some wonderful treats...Christie writes with such wit and insight that all 542 pages fly. (Cleveland Plain Dealer)A fun read, full of detail about upper-crust life in the Victorian era and about Christies own surprise at finding herself a mystery novelist. (Charlotte News Observer)The history of a unique upbringing in a time long gone. Its a portrait of a childhood and young womanhood that vanished with World War I. (Pittsburgh Tribune-)Christie writes with a wonderful dry wit. It is fascinating to see how people she met became characters in her novels. (Daily American)Joyful adventure.She brings the sense of wonder to her extraordinary career. (New York Times Book)Agatha Christie is no longer merely one of my favorite writers. She is now one of my favorite people. (Chicago Tribune)A delightful autobiography.Warm, witty and discerning. (Los Angeles Times)Wonderfully easy to read and engrossing. (The Times (London))Agatha Christies most absorbing mystery the story of her own unusual life. She has put it all on record: her early romances; a broken (and a happy) marriage; strange events on the path to roaring success. (Daily Mail (London))A wonderful book written with a delight in the gradual unfolding of 75 years through the eyes of an exceptional old lady and writer. (Financial Times (London))Prsentation de l'diteurAgatha Christies most absorbing mystery her own autobiography.Over the three decades since her death on 12 January 1976, many of Agatha Christies readers and reviewers have maintained that her most compelling book is probably still her least well-known. Her candid Autobiography, written mainly in the 1960s, modestly ignores the fact that Agatha had become the best-selling novelist in history and concentrates on her fascinating private life. From early childhood at the end of the 19th century, through two marriages and two World Wars, and her experiences both as a writer and on archaeological expeditions with her second husband, Max Mallowan, Agatha shares the details of her varied and sometimes complex life with real passion and openness.