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# A Room Swept White: Culver Valley Crime Book 5 (English Edition)

Murder begins  
at home...

SOPHIE  
HANNAH

a room  
swept white



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**Par Sophie Hannah : A Room Swept  
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## Description :

Prsentation de l'diteurCritically acclaimed queen of psychological crime Sophie Hannah's fifth suspense novel - a must-read for those who love Clare Mackintosh and Paula Hawkins.'Beautifully written' Daily Express'Terrifying' Heat Murder begins at home . . . TV producer Fliss Benson receives an anonymous card at work. The card has sixteen numbers on it, arranged in four rows of four - numbers that mean nothing to her.On the same day, Fliss finds out she's going to be working on a documentary about miscarriages of justice involving cot-death mothers wrongly accused of murder. The documentary will focus on three

women: Helen Yardley, Sarah Jaggard and Rachel Hines. All three women are now free, and the doctor who did her best to send them to prison for life, child protection zealot Dr Judith Duffy, is under investigation for misconduct. For reasons she has shared with nobody, this is the last project Fliss wants to be working on. And then Helen Yardley is found dead at her home, and in her pocket is a card with sixteen numbers on it, arranged in four rows of four . . .

Revue de presse When it comes to ingenious plots that twist and turn like a fairground rollercoaster few writers can match Sophie Hannah (Daily Express) This book's triumph is that it is not just a perfectly executed psychological thriller, but a pertinent meditation on society itself (Guardian) A remarkable novel, and an adventure to read . . . a first-class whodunnit that will keep you reading long into the night (Scotsman) Hannah is a master of intense psychological thrillers . . . Full of twists and turns, and terrifying, too (Heat) Entrancingly Complex (Sunday Times) Hannah takes domestic scenarios, adds disquieting touches and turns up the suspense until you're checking under the bed for murders . . . it's this real-life research that helps make it so convincing - and so unsettling (Independent) Sophie Hannah has quickly established herself as a doyenne of the 'home horror' school of psychological tension, taking domestic situations and wringing from them dark, gothic thrills . . . Combining probability theory, poetry and murder, this is a densely plotted suspenser with a coded puzzle that would grace a Golden Age mystery (Financial Times) 'Sophie Hannah has quite quickly built a reputation as a superb writer of the psychological thriller built around domestic situations. And deservedly so. Her novels transcend the crime genre through the quality of the writing and the exploration of themes relevant to all our lives - jealousy, love, justice and retribution. Hannah is also a poet, and it shows. Elegant, bright phrases gleam like gold thread through the tapestry of the novels, making them a pleasure to read.' (Booktopia, Australia) 'Entrancingly complex . . . A multi-stranded narrative that grips' (The Sunday Times) 'Sophie Hannah has quickly established herself as a doyenne of the 'home horror' school of psychological tension, taking domestic situations and wringing from them dark, gothic thrills . . . this is a densely plotted suspenser with a coded puzzle that would grace a Golden Age mystery.' (Financial Times) 'It's a given that nothing will be as it seems in the latest psychological thriller from Sophie Hannah, who marries complex plots with crisp, conversational prose' (Marie Claire) 'Hannah's novels combine traditional police procedurals with intense psychological thrillers . . . compelling' (Weekend Herald, Auckland) Présentation de l'auteur Critically acclaimed queen of psychological crime Sophie Hannah's fifth suspense novel - a must-read for those who love Clare Mackintosh and Paula Hawkins. 'Beautifully written' Daily Express 'Terrifying' Heat Murder begins at home . . . TV producer Fliss Benson receives an anonymous card at work. The card has sixteen numbers on it, arranged in four rows of four - numbers that mean nothing to her. On the same day, Fliss finds out she's going to be working on a documentary about miscarriages of justice involving cot-death mothers wrongly accused of murder. The documentary will focus on three women: Helen Yardley, Sarah Jaggard and Rachel Hines. All three women are now free, and the doctor who did her best to send them to prison for life, child protection zealot Dr Judith Duffy, is under investigation for misconduct. For reasons she has shared with nobody, this is the last project Fliss wants to be working on. And then Helen Yardley is found dead at her home, and in her pocket is a card with sixteen numbers on it, arranged in four rows of four . . .